



2009 Description and Rules

What is the Blues-A-Thon

The Blues-A-Thon is a fundraising event intended to raise money to support the Uptown Music Collective, a 501(c)(3) nonprofit school of music. All funds raised will go directly to support the programs and operations with the greatest need. The fundraising goal for this first annual event is \$5000.

The Blues-A-Thon will take place at Site: B beginning Friday, July 17th at 7pm and ending Saturday, July 18th at 7pm. The public is welcome throughout the event, subject to the rules of the Site: B venue. Opening ceremonies will take place at 6:30pm on Friday July 17 and the closing blues extravaganza will take place during the last hour of the jam.

All participants must pledge to perform a set number of hours and then seek donations from individuals and companies for each hour pledged. A minimum of \$30 in sponsor pledges is required for each participant.

Individual musicians and teams of musicians may participate in the event. The top 3 individuals with the highest amount of pledges will win a Blues-A-Thon Prize pack, with the top earner winning the coveted Blues-A-Thon Trophy. The team with the highest amount of pledges will win a trophy and a Team Blues-A-Thon Prize pack.

Rules of Participation

1. The number of hours each participant pledges to perform and what time those hours should be scheduled must be turned into Dave Brumbaugh, dave@uptownmusic.org by July 13th.
2. Participants must turn in a completed registration form with a sponsor sheet and envelope with a minimum of \$30 in pledges by Thursday, July 16th to participate.
3. The sponsor sheets must include the sponsors address so that they can be formally thanked.
4. All participants are expected to perform the hours pledged.

Team Rules

1. A member of the team must participate in each of the 24 hours. *Member A will play from 7pm-10pm, Member B will perform from 10pm to 8am, and so on...*
2. Each team must have a minimum sponsorship of \$30 per team member.
3. Teams must consist of at least four people.

Performance Rules

1. The entire jam will be based on a 12 Bar Blues in the key of E.
2. The music can speed up, slow down, modulate, change form and change groove at the musicians discretion.
3. At least two players must be actively involved at all times.
4. Solo intros, outros, interludes, stop time sections and ending cadenza's are allowed.
5. The music may pause (i.e. a fermata) but never stop.