



The Student Directors would like to thank...

Rob Steele and all the Community Arts Center staff, Dave, Bug, Tim and Dave, for being so willing to listen to our ideas, work with us in developing them, and occasionally bring us back to earth as we got carried away

Jared Mondell, for always being available to help with the frustrating duties of scheduling

Site:B, for graciously allowing us to rearrange (and occasionally mutilate!) their stage over the course of rehearsals

Hot Topic & Backyard Broadcasting, for giving us the opportunity to perform and promote prior to this performance

Scott Palmer, for lending his skill to help us create our wonderful stage set

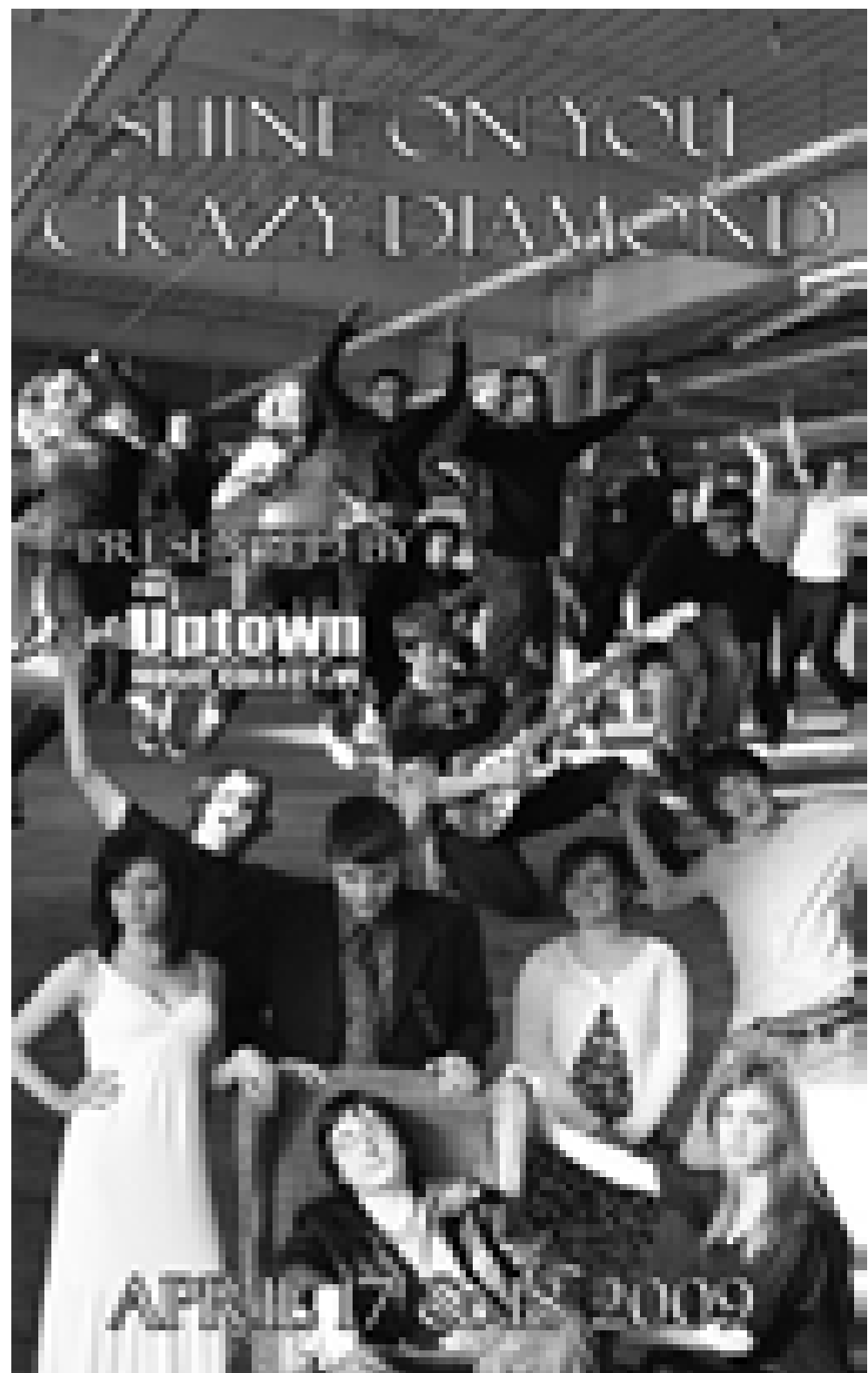
Bryant Rockoff, for filling the gap in our committee with his technological ability

Scott Francis, for offering his technical advice and for coordinating the AVRA contribution to this project

The parents of all Collective students, for donating their time, skill, and attention to this project, and for allowing us the inevitable mishaps and scheduling mistakes along the way.

UMC Director Dave Brumbaugh would like to thank all of tonight's performers, especially the committee of student directors for sharing their talents, energy, dedication and passion!

The student directors are: Jonah Walters, Torey Harding, Katie Shaw, Bryan Stillman, Josh Hines, Jeff Mach and Bryant Rockoff.



Shine On You Crazy Diamond (parts 1-5)

Gilmour, Waters, Wright

Performed by the Pink Floyd Band and the Machinists

Welcome to the Machine

Waters

*Performed by Dan Bresticker and Josh Hines with the
The Machinists and the Silent Witness Acoustic Guitars*

Have a Cigar

Waters

Performed by Amanda Miller and Lady Insanity's Evil Band

Wish You Were Here

Gilmour, Waters

*Performed by Pink Floyd Band w/Silent Witness Acoustic
Guitars*

Shine On You Crazy Diamond (parts 6-9)

Gilmour, Waters, Wright

Performed by Pink Floyd Band

INTERMISSION



Williamsport Sun Gazette

The staff of the
Uptown Music
Collective sends a
special thank you to
Showcase editor
Jamie Zublick and the
rest of the staff of the
Sun Gazette for their
continued support.
THANK YOU!



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Speak to Me

Mason

Breathe

Gilmour, Waters, Wright

*Performed by Caylee Cantor and the Lady In White Band with
Silent Witness Guitars*

On the Run/Time/Breathe Reprise

Gilmour, Mason, Waters, Wright

*Performed by Mark Dougherty, Caylee Cantor and the Lady In
White Band with Silent Witness Guitars*

The Great Gig in the Sky

Wright, Clare Torry

*Performed by Caylee Cantor and Amanda Miller with Brandon
Route and the Silent Witness Band*

Money

Waters

*Performed by Amanda Miller, Josh Hines and Lady Insanity's
Evil Band with Katie Shaw*

Us and Them

Waters, Wright

*Performed by Dan Bresticker and Caylee Cantor with the Pink
Floyd Band, Zane Cohick and Samantha Via*

Brain Damage

Waters

*Performed by Josh Hines, Collin Dennen and the Silent
Witness Band*

Eclipse

Waters

Performed by Cast with the Silent Witness Band

Cast and Crew

Syd – Jonah Walters

Lady in White—Caylee Cantor

Lady Insanity—Amanda Miller

Mom—Kelsey Silvagni

Record Company Exec—Josh Hines

Record Company Exec/Doctor—Dan Bresticker

Young Syd— Andrew Gipe (gtr)

Middle Syd— Dylan Rockoff (gtr)

Little Demon1—Cade Palmatier

Little Demon2— Shawn Chism

Little Demon3 & 4—Amelia and Abe Deacon

Big Demon— Peter Johnson

Orderly1— Ed Cooley

Orderly2— Dave Clark

Pink Floyd Band:

Torey Harding (gtr), Collin Dennen (bass), Joe Marchese (gtr), Brandon Route (keys), Jeff Mach (drs) Bryan Sillman (Tenor and Baritone Saxophones)

Lady Insanity's Evil Band

David Clark (gtr), Zane Cohick (gtr), Alex Hines (bass), Alaina Rippon (keys), Ed Cooley (drs) – Katie Shaw (gtr on money) – Bryan Stillman (sax on money)

Lady In White's Band

Katie Shaw (gtr), Mark Dougherty (gtr), Kelsey Cantor (bass), Samantha Via (keys), Mitch Smyth (drs)

The Silent Witness Band

Anna Pysher (gtr), Andrew Gipe (gtr), Garrett Gaetano (gtr), Gabe Stillman (gtr/lapsteel), Curtis Eckard (acoustic gtr/lapsteel), Allysa Morris (12 string guitar) Connor Wallace (acoustic guitar) Sarah Bobst (bass) Alex Hines (bass) A.J. Robbins (drs) Luke Irakowski (drs), Alaina Rippon (keys)

Background Vocals

Tess Marshall and Shannon Cantor

With help from Amanda Miller, Josh Hines, Kelsey Silvagni, Caylee Cantor, Dan Bresticker

The Machinists

Tess Clutter, Peter Johnson, A.J. Robbins

Tech Monkeys

Maverick Vicars, Anthony Kaiser, Casey Bolink, Michaela Dennen, Nuria Huner, Hannah Deibler, Aaron Hamilton,

AURA Students

Dawn Hauser, John Yagodzinski, Bryant Rockoff

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WITHOUT NOTICE.

Upcoming UMC Events

Doc Mach and The Field Surgeons and The States—April 25th @ Site: B
Summer Semester Enrollment—May 18th—23rd @ UMC
Summer Semester Open House—May 23rd @ UMC
48 Hour Blues Jam Fundraiser—May—29th-31st @ Site: B
Summer Music Workshops— June 22-26, July 13-17, July 27-31, Aug 3-7
UMC Summer Music Fest—Aug 9th @ Brandon Park's Bandshell



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The Uptown Music Collective, a 501(c)(3) nonprofit School of Music, offers music lovers of all ages, and from all walks of life, a high impact musical experience. Whether they desire to make music, record it, be part of the production, volunteer or simply enjoy the live performance, we have something for everyone. For performers, the Collective offers a well rounded musical education that includes: one-on-one private lessons with the area's finest teachers, a unique understanding of the science of music through regular study in our wide array of classes, and an opportunity to experience the thrill of performing with others in front of a live audience in our numerous performances. For those more interested in technical, or production oriented activities we offer classes in sound reinforcement, recording, lighting, stage production, video recording, and video editing. For volunteers, we offer the opportunity to work with our incredible students and teachers on a regular basis in special projects. Finally for those that enjoy great musical performances we are committed to bringing high caliber entertainment to the stage.



Support the work of the Uptown Music Collective as it enters its 10th year in operation...

Become a student, a volunteer, or a donor today! Check out our information table in the lobby to see how you can help or call (570)329-0888!

ABOUT PINK FLOYD

Pink Floyd was founded in London in 1965 by guitarist and songwriter Syd Barrett, and quickly became a leader in the city's psychedelic rock scene. Originally lead by Barrett, the band became increasingly exasperated with Barrett's mentally ill antics, and his increasing unpredictability on stage led to the band hiring a second guitarist to double his parts live, the now famous David Gilmour. This arrangement continued through the sixties, and Barrett became more and more distant and often seemed so removed from the music that he did nothing but simply detune his guitar onstage. At the end of the 1960's, as the members of Pink Floyd began to function together as a band separate from Barrett's madness, the music of Pink Floyd moved from his psychedelic rock to the progressive sounds of Gilmour, bassist Roger Water, and others. Eventually, as the band drove together to a gig, they made the decision not to pick up Barrett, and ceased to involve him ever since. Shortly after, Pink Floyd found international fame with "Dark Side of the Moon", a "concept album" inspired by their original leader's madness.

Though Syd Barrett left the band prior to their rise to success, his influence has never left, as Pink Floyd continue to write music inspired by his life and his unique struggle. This music includes landmark albums "Dark Side of the Moon" and "Wish You Were Here", but the most famous example of the influence Barrett's memory has over the band's music is the 9-part opus "Shine on You Crazy Diamond".

TONIGHTS PERFORMANCE

This performance tells a story based on the life of Pink Floyd's troubled founder Syd Barrett through video segments and a live cast, and includes the albums "Wish You Were Here" and "Dark Side of the Moon" performed in their entirety.

As well as live bands performing the music of Pink Floyd, the concert will also feature a professional sound and light show and a full-scale video component prepared by Scott Francis and students from the Uptown Music Collective's Audio Video Recording Arts program. In addition a team of students will operate a Moog Modular synthesizer, an analog synthesizer invented in 1966 and used by the band on their recordings. The Moog, which is on loan from Lycoming College, is an excellent educational device for students interested in electronic music and its origins.

As has become the tradition, "Shine on You Crazy Diamond" is written, directed, and organized by a committee of student directors in cooperation with UMC Director Dave Brumbaugh. The committee for this show consists of Jonah Walters, a junior at Lewisburg High School, Katie Shaw and Bryan Stillman; both seniors at Williamsport Area High School, Josh Hines a junior at Jersey Shore High School, Jeff Mach a Junior at South Williamsport High School and Torey Harding a senior at Montgomery Area High School. Rehearsals have been in progress for more than three months, and students are growing more and more excited to perform this innovative and important music onstage.

Pink Floyd's albums "Dark Side of Moon" (1973) and "Wish You Were Here" (1975) are seen as two of the most important rock albums ever recorded, and document the band's experiments with odd time signatures, adventurous songwriting, and abstract sounds created through the use of synthesizers. Both are "concept albums" describing the life of guitarist Syd Barrett, Pink Floyd's mentally ill founder who left the band prior to their rise to fame in the 1970's. Alongside his story are Pink Floyd's common themes of rebellion against a dystopic record industry and disillusionment with the fame they felt strangled their creative progress.



Original Cast of Dark Side of the Moon - 2004

A HISTORY OF TRIBUTE

As a school with a long tradition of instruction in rock music as well as a school that seeks to provide a source for sophisticated musical education, the Uptown Music Collective has long used the songs of renowned "progressive rock" band Pink Floyd as teaching tools and material for performance.

This tradition began in the spring of 2004, when the students of the Uptown Music Collective chose to perform the pivotal Pink Floyd album "Dark Side of the Moon" in its entirety. This performance included a theatrical element authored by the Collective's teachers and students, including guitarist Alex Callenberger who also played the lead role of Syd Barret, Pink Floyd's troubled founder and the topic of the album.

This performance, simply titled "Dark Side of the Moon", began the Collective's tradition of staging ambitious theatrical performances each spring in addition to frequent student recitals and yearly fall shows. It also began the Collective's tradition of paying tribute to Pink Floyd; since then, the Collective has staged a full-scale theatrical performance of the rock opera "The Wall", as well as performed Pink Floyd songs such as "Wish You Were Here" in countless student recitals.

Since the original performance of "Dark Side of the Moon" five years ago, the Collective has seen the graduation of many of its senior members, as well as an incredible increase in the number of students attending classes, workshops, and lessons. Since "Dark Side of the Moon", the Collective has moved from its original location on Main Street to its current, much larger, location at 848 W. 4th St. and added half a dozen teachers to its faculty. The Uptown Music Collective has also continued to stage incredible performances in the Williamsport area, most recently on the stage of the Community Arts Center, where they have performed "Let it Be: A Tribute to the Music of the Beatles" and "Achilles Last Stand: A Tribute to the Music of Led Zeppelin".