



Spring 2010

Volume 1, Issue 1

May 2010

Upcoming Events:

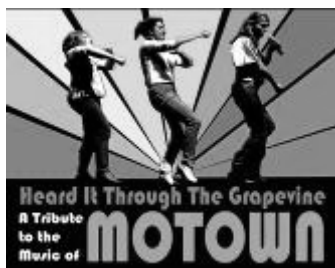
- The Uptown Music Collective's 10 year Anniversary
- The Uptown Music Collective Performs at First Friday Events—every First Friday of the month in downtown Williamsport

Inside this issue:

- Rolling Stone's Tim Ries Makes an Appearance at The Spring Show 2
- Summer Music Workshops 2
- First Friday Performances 2
- Student Profiles: Jonah Walters, Kelsey Cantor 3
- 2010 Community Partners 4



Heard It Through The Grapevine



On April 15th and 16th The Uptown Music Collective presented it's spring student performance "Heard It Through The Grapevine—A Tribute to Motown" at the Community Arts Center in Williamsport. This epic performance featured music from a who's who of Motown artists, including The Temptations, Martha Reeves and the Vandellas, Marvin Gaye, The Jackson 5 and more.

The Show boasted a

cast and crew of over 50 students, with an average age of 16. These students worked together with their teachers and on their own, to learn each song note for note. Perfecting their performance in intensive small group and large group rehearsals over a three month period.

Guiding the performance project was a Leadership Committee made up of senior students representing Loyalsock, St. John Neuman, Jersey Shore, Sullivan County, Lewisburg and Montoursville High Schools. These students planned and organized all aspects of the show and took care of the scheduling.

The atmosphere backstage during both perform-

ances was jubilant, as the students waiting in the wings to take their turn on stage, danced and sang along with each song. Many ended the night hugging each other and many with tears of joy in their eyes.

As an added bonus, "Heard it through the Grapevine" was the most successful show too date, finally achieving the long standing UMC goal of bringing in more then 1000 people over the course of the shows two night run. A great show by a great cast!



Ten Year Anniversary

The Uptown Music Collective opened for business in May of 2000 above Johanna's Bakery at 445 Market Street in Williamsport. What started with one teacher and twenty dedicated students has grown into a non-profit organization with a staff of twelve and a student population of over one hundred and twenty.

Over the years the school has educated scores of young musicians, many of whom are now teachers at the school. Bill Ort, Alex Callenberger, Colin Beatty, Rich Cum-

ings, along with Jared Mondell and Katie Shaw, were all students at the school before becoming teachers and staff members in their own rights. Others

Seth Olinsky.

To celebrate this important milestone in the schools history, a party will be held at Jeremiah's above the Bullfrog on July 16th. The party will run from 8pm to 11pm and is by invitation only. There will be light refreshments, a cash bar, and of course plenty of musical entertainment. Invitations will be in the mail soon, please reserve the date if possible as we look forward to seeing all of our Community Music Partners in attendance.



who have gone on to have careers in music like Country Artist Morgan Myles and Akron Family founder

Rolling Stone's Tim Ries Makes An Appearance At The Spring Show



The cast and crew of "Heard it Through the Grapevine" were performing the last few songs of their second successful show when they noticed someone they didn't know backstage hurriedly putting together a saxophone. As the band onstage came to the ending jam portion of Marvin Gaye's classic, "What's Going On", he walks on stage and starts tearing it up with the band and

trading sax solos with UMC student Bryan Stillman. The word then spread quickly that it was Tim Ries, sax player for the Rolling Stones.

Onstage, backstage and in the audience the atmosphere was electric. Students were wide-eyed with amazement and the crowd was going crazy, some people were even crying from an overwhelming sense of joy and emotion.

Tim Ries, in town for a performance the following night, heard about the student performance from Rob Steele, Executive Director of the CAC. Mr. Ries, a big supporter of youth in music was excited to be part of the show.

Dave Brumbaugh and Rob Steele conspired to keep the appearance a secret from as many students as possible. Only telling those that would be onstage.

This was a once in a lifetime experience for these UMC students.

"Exhilarating, amazing, uplifting, joyously impressive— The standing-ovation packed the Williamsport's beautiful Community Arts Center. This Organization is Williamsport's gem."
- Marian Craig

Summer Music Workshops



Since the Summer of 1997 Dave Brumbaugh has offered week long Summer Guitar Workshops for area guitarists. In recent years these intensive week long sessions have transformed

into the UMC's Summer Music Workshops.

This year the UMC has scheduled workshops for guitar, bass, drums, keyboards and voice, as well as workshops dedicated to the Blues, Jazz and Rock.

Each workshop offers over 25 hours of high quality instruction, the Summer Mu-

sic Workshops are a great way to jump start a students understanding of music and your instrument. Check it out online at www.uptownmusic.org/summerworkshops



First Friday Performances

During the summer months downtown Williamsport is abuzz with activity on the First Friday of each month. Art is displayed on the sidewalks, music is played in the street and people from all over come and walk the streets and enjoy the festivities.

Of course wherever you find live music, you will find students and teachers from the Up-

town Music Collective performing. The school's performance workshops perform throughout the summer on Pine Street near 4th Street, next to La Choclate and the Coffee and Tea Room.

This summer the schools Latin Percussion Ensemble will make its debut on the First Friday in July and other workshops, including Blues, Jazz and Rock Work-

shops will perform throughout the summer and early fall both on Pine Street and in front of the Community Arts Center.

First Friday is a great way for local music and art enthusiasts to meet and enjoy local artists. It is also a great opportunity for UMC students to practice their craft in front of a live audience.



Jonah Walters



Age: 16

Hometown: Lewisburg

School: Lewisburg Area High School

Graduation Date: May 2010

How Long at the UMC? 5 years

Who's Your Teacher? Dave Brumbaugh

Instrument (Why/Years Played): Guitar. Came to guitar so I could be the cool kid strumming chords around a campfire, stayed with the guitar because I was so inspired by the range of styles and sounds the guitar can produce.

UMC shows participated in? Lots—"Lollapalooza", "Let It Be: A Tribute to the Beatles", "Night of the Living Dead", "Achilles' Last Stand: A Tribute to Led Zeppelin",

"Fight the Power: Protest, Enlightenment and Change", "Shine on You Crazy Diamond: A Tribute to Pink Floyd", "Evolution of Rock", "I Heard It Through the Grapevine: A Tribute to Motown".

Advice to new students: Don't doubt your ability to create and produce compelling music, even early in your education. That being said, also recognize when there is much you have yet to learn and have the humility to seek that learning.

What do you like about taking lessons at the UMC? Everyone at the UMC has a genuine love for music and an appreciation for the complexity of its study. All of my teachers have had a sincere excitement about sharing that knowledge and experience with me.

What's the educational environment like? Every day at the Collective I am

inspired by my peers and teachers to be a better person and a more creative musician.



Kelsey Cantor



Age: 18

Hometown: Williamsport, PA

School: Loy-alsock Township Highschool

Graduation Date: June 11

How Long at the UMC? 2 years in June

Who's Your Teacher? Colin Beatty

Instrument (Why/Years Played): Bass. I love how it is low and rhythmic and I love jammin' with it while I play! I started taking lessons about 2 years ago in June.

UMC shows participated in? Fight the Power, Pink Floyd (Shine on you crazy diamond) show, Evolution of

Rock, the Billtown Blues Festival and the Motown Show.

Musical Influences? UMC teachers!!!

Advice to new students: Dive into all the great opportunities that are offered at the Collective, there are so many awesome ways to get involved in playing music and becoming friends with everyone. Also be willing to give of your time because 4 hour practices are not uncommon. Know your songs!!

What do you like about taking lessons at the UMC? Being "mentored" with the bass through lessons with Colin, playing with friends, learning new skills through music, and being yelled at by Dave (love you Dave!!!) I also love all the great opportunities in and around the community.

What's the educational environment like? My dad calls it "the clubhouse" because we all just come and hang out as we learn and play music together!



Thanks To Our Program Sponsors and Community Partners:

UMC Performance Program Sponsors 2010:

The Fairfield Auto Group
Montour Home Comfort Services
Jersey Shore State Bank
McNerney, Page, Vanderlin, and Hall
The Rockoff Family
The Via Family

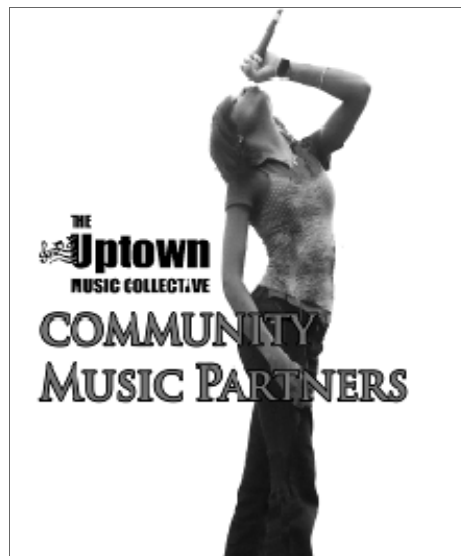
Community Partners:

Stage:

Victoria Stillman
Rick and Tammy Quigley
Bob Hager
Thomas Via
Hudock Moyer Wealth Mgmt LLC

Front Row:

Donald Mondell
Jose and Cheryl Serra
Wayne Palmer
Patrick and Maureen Carey



Nate and Sue Smyth
William Mattiace
Kim and Kerry Daubman/Walters
Janet Frantz
Keith and Diane Johnson
Providence Pediatrics
Bill and Kim Vancampen
Jack Schrader
Bob and Joanne Ort
Shailesh Patel and Josie Desousa
Sandra Buttorff
The Miller Family
Betty Nemeth
Lance Kisby
Billy and Marcia Callenberger
Mirabito Properties Inc

Audience:

Laurie Marchese
John Whelan
Peggy Cronin
Fred Holland
Chuck and Linda Lebet
Paul and Michele Mach